

HORSE COUNCIL BRITISH COLUMBIA



2010 Second Level Test 3						ENTRY NO.	
NAME of Rider _____					Arena: Standard 20m x 60m		
NAME of Horse _____					Average Time: 7:00		
					Maximum Possible Points: 400		
					PERCENTAGE SCORE _____		
Introducing; Collection, Medium gaits in trot and canter, renvers, simple changes, reinback							
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness				
3		(Transitions at M and K)	Balance and definition of transitions				
4	F - B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection				
5	B	Circle left 10m	Quality of trot, bend, and balance. Collection. Roundness and size of circle				
6	B - M M	Travers Left Straighten	Quality of trot, angle and bend, balance and collection		2		
7	HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness				
8		(Transitions at H and F)	Balance and definition of transitions				
9	K - E	Shoulder-in right	Quality of trot, bend and balance. Collection.				
10	E	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle. Collection				
11	E - H H	Travers right Straighten	Quality of trot, angle and bend, balance and collection Straightness before corner		2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of reinback, transitions				
13	Before R R	Shorten the stride Half turn on haunches right Proceed medium walk	Regularity of medium walk Activity of hind legs, bend and fluidity of turn. Quality of medium walk		2		
14	Before C C C - M	Shorten the stride Half turn on the haunches left. Proceed in medium walk	Regularity of medium walk Activity of hind legs, bend and fluidity of turn. Quality of medium walk		2		
15		(Medium Walk) CMRMCM	Regularity of walk				
16	M - V V - K	Free walk on a long rein Medium Walk	Quality of free walk, straightness, transitions Regularity of walk				
17	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter				
18	A - C	Serpentine of three equal loops with a simple change each time crossing the center line	Quality of canter and walk calmness, balance, straightness of transitions		2		

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19	H – K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
20		(Transitions at H and K	Balance and definition of transitions				
21	A L	Down Centerline Circle left 10m	Straightness on centerline. Quality of canter, bend, balance. Size of circle				
22	X	Simple Change Through walk	Quality of canter and walk calmness, balance, straightness of transitions		2		
23	I C	Circle right 10m Turn right	Straightness on centerline. Quality of canter, bend, balance. Size of circle				
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness				
25		(Transitions at M and F)	Balance and definition of transitions				
26	A D X	Down centerline Collected trot Halt, Salute	Straightness on centerline, quality of canter, trot, halt and transitions				

COLLECTIVE MARKS:

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention , confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

FURTHER REMARKS:

Judges Signature _____

Subtotal: _____

Errors: (- _____)

Total Points: _____