

# HORSE COUNCIL BRITISH COLUMBIA



## 2010 Fourth Level Test 3

ENTRY NO. \_\_\_\_\_

NAME of Rider \_\_\_\_\_

Arena: Standard 20m X 60m  
Time: 7:00  
Maximum Possible Points: 460

NAME of HORSE \_\_\_\_\_

PERCENTAGE SCORE \_\_\_\_\_

Introduce: Half-pirouettes in canter, tempi changes every third stride, counter change of hand in canter.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centerline, quality of canter, halt, trot and transitions				
2	C H-X	Track left Medium trot	Quality of turn at C, the lengthening of frame and stride, regularity of the steps, straightness				
3	X	Collected trot, circle left - 8m	Transition, quality of trot, roundness and size of circle, balance and bend, collection				
4	X	Circle right - 8m	Quality of trot, roundness and size of circle, balance and bend, collection				
5	X-F F	Medium trot Collected trot	The lengthening of frame and stride, regularity of the steps, straightness and transitions				
6	A D-X	Down centerline Shoulder-in right	Turn at A and straightness on centerline, quality of trot, the angle and bend, balance and collection				
7	X-G C	Shoulder-in left Track right	Quality of trot, the angle and bend, balance and collection, straightness on centerline and turn at C				
8	MXK K	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
9		(Transitions at M and K)	Balance and definition of the transitions				
10	F-X	Half pass left	Quality of trot, correctness and regularity, balance and bend, collection		2		
11	X-M	Half pass right	Quality of trot, correctness and regularity, balance and bend, collection		2		
12	C	Halt, reinback four steps, proceed collected walk	Quality of halt and reinback, transitions				
13	H Between G & M	Turn left Half-pirouette left, proceed collected walk	Quality of turn at H, regularity of walk, activity of hind legs, bend and fluidity of turn				
14	Between G & H M	Half-pirouette right, proceed collected walk Track right	Regularity of walk, activity of hind legs, bend and fluidity of turn, quality of turn at M				
15		(Collected walk) CHG(M)G(H)GM	The shortening and activity of the steps, carriage and regularity of the walk				
16	M-R R-K	Collected walk Extended walk	The regularity of the collected and extended walk, the lengthening of frame and stride, the extension, transition		2		
17	K-A A	Collected walk Collected canter left lead	Quality of collected walk, calmness and smoothness of the depart, quality of canter				
18	FXH	Medium canter	Quality of canter, the lengthening of frame and stride, regularity of steps, straightness				

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19	H	Collected canter and flying change of lead	Balance and definition of the transition, straightness, balance and fluency of flying change				
20	M Between M and V	Proceed toward V Develop Working Half-pirouette right	The collection and regularity of steps in the pirouette, bend, balance, and self carriage, quality of canter and placement		2		
21	(V)MC	Counter canter	Quality of counter canter				
22	C	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change				
23	H Between H and P	Proceed toward P Develop Working Half-pirouette left	The collection and regularity of steps in the pirouette, bend, balance, and self carriage, quality of canter and placement		2		
24	(P) HC	Counter canter	Quality of counter canter				
25	C	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change				
26	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency				
27	A D-E	Down centerline Half pass left	Quality of canter, correctness and regularity, balance and bend, collection				
28	E	Flying change of lead	Correctness, straightness, balance and fluency of change				
29	E-G C	Half pass right Track right	Quality of canter, correctness and regularity, balance and bend, collection				
30	MXK	Extended canter	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
31	K	Collected canter and flying change of lead	Balance and definition of transition, straightness, balance and fluency of flying change				
32	FXH	Three flying changes every third stride	The correctness, straightness, balance and fluency				
33	R I G	Turn right Turn right Halt, Salute	Quality of canter, bend and balance in turns, quality of halt, transition				

### COLLECTIVE MARKS:

	GAITS ( Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		

### FURTHER REMARKS:

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

Judges Signature \_\_\_\_\_