

# HORSE COUNCIL BRITISH COLUMBIA



## 2010 Fourth Level Test 2

ENTRY NO. \_\_\_\_\_

NAME of Rider \_\_\_\_\_

Arena: Standard 20m x 60m  
Time: 7:00  
Maximum Possible Points: 430

NAME of Horse \_\_\_\_\_

Introduce: Quarter-pirouettes in canter, tempi changes every fourth stride, shoulder-in on centerline.

PERCENTAGE SCORE \_\_\_\_\_

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected canter Halt. Salute. Proceed in collected trot	Straightness on centerline, quality of canter, halt, trot and transitions				
2	C M-X	Track right Half pass right	Quality of turn at C, quality of trot, correctness and regularity, balance and bend, collection				
3	X	Circle left 8m	Quality of trot, roundness and size of circle, balance and bend, collection		2		
4	X-D	Shoulder-in left	Quality of trot, the angle and bend, balance, collection				
5	A F-X	Track left Half pass left	Quality of trot, correctness and regularity, carriage and bend, balance and collection				
6	X	Circle right 8m	Quality of trot, roundness and size of circle, balance and bend, collection		2		
7	X-G	Shoulder-in right	Quality of trot, the angle and bend, balance, collection				
8	C MXK K	Track right Medium trot Collected trot	The lengthening of the frame and stride, regularity of the steps, straightness, transitions				
9	FXH H	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of the steps, straightness				
10		(Transitions at F and H)	Balance and definition of the transitions				
11	C M Between G & H	Collected walk Turn right Half-pirouette right, proceed collected walk	Quality of transition, regularity of walk and activity of hind legs, bend and fluidity of turn				
12	Between G & M H H-S	Half-pirouette left, proceed collected walk Track left Collected walk	Regularity of walk and activity of hind legs, bend and fluidity of turn				
13		(Collected walk) CMG(H)G(M)GHS	The shortening and activity of the steps, carriage and regularity of the walk				
14	S-F F-A	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of the steps, straightness, transitions		2		
15	A	Collected canter right lead	Calmness and smoothness of the depart, quality of canter				
16	K-S S	Medium canter Collected canter	The lengthening of frame and stride, regularity of steps, straightness, balance and definition of transitions				
17	Before C	Very collected canter	Clear definition of transition while horse maintains self carriage, rhythm and quality of canter		2		
18	C C-I	Quarter-pirouette right onto center line Collected canter	The collection and regularity of steps in the quarter-pirouette, bend, balance and self carriage, quality of canter, straightness on centerline				

# HORSE COUNCIL BRITISH COLUMBIA



19	I-V	Half pass right	Quality of canter, correctness and regularity, balance and bend, collection				
20	Between V & K	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change				
21	F-R R	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of steps, straightness				
22		(Transitions at F and R)	Balance and definition of transitions				
23	Before C	Very collected canter	Clear definition of transition while horse maintains self carriage, rhythm and quality of canter		2		
24	C C-I	Quarter-pirouette left onto center line Collected canter	The collection and regularity of steps in the quarter-pirouette, bend, balance and self carriage, quality of canter, straightness on the centerline				
25	I-P	Half pass left	Quality of canter, correctness and regularity, balance and bend, collection				
26	Between P & F	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change				
27	KXM	Three flying changes every fourth stride	The correctness, straightness, balance and fluency				
28	E X	Turn left Turn left	Quality of canter, bend and balance in turns				
29	I	Halt, reinback four steps, proceed collected trot	Quality of halt, reinback and transitions				
30	G	Halt, Salute	Straightness on centerline, quality of trot and halt, transition				

### COLLECTIVE MARKS:

	GAITS ( Quality, freedom, regularity)			2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)			2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)			2		
	RIDER (position and seat, correctness and effect of the aids)			2		

### FURTHER REMARKS:

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

Judges Signature \_\_\_\_\_